

Vania Alban Zapata

CG/VFX supervisor



Portfolio

www.vazapvfx.com

Personal summary

With 20+ years of experience as a CG generalist, CG and VFX supervisor, consultant, with various houses in Paris, London, New York and Los Angeles, for broadcast advertising and feature film, I have acquired an in depth knowledge of all things VFX, from pre production and prototyping, to set supervision and post production.

Having acted as 2d and 3d generalist alongside my supervisory roles for most of my career, the past 10 years have seen me focus on lighting and photography, as well as character development and animation direction.

Areas of expertise

3D Mentor, Client Facing, Pre production prototyping, Bidding, VFX shoot supervision, Team leading.

Software

Maya mentor, Nuke, Houdini, Blender, Adobe Suite, Arnold, Vray, 3D Equalizer, Mudbox, Lightroom, DaVinci Resolve, Premiere, Final Cut

Career history

Sweet Dreams - London - Animation

Free lance CG generalist

February 2024 - now

Axis Animation - London - Animation

CG SUPERVISOR

May 2021 - January 2024

Technicolor VFX - London - Film

CG SUPERVISOR

October 2019 - December 2020

Squint Opera - London - Character development

CG SUPERVISOR

January 2019 - September 2019

Unit VFX - London - Film

CG SUPERVISOR

December 2017 - July 2018

Eight VFX – Los Angeles - Advertising

CG/VFX SUPERVISOR, GENERALIST 2005 – 2017

Contractual work at Eight VFX, on site, remotely, or as shoot supervisor.

Escape Studios - London

CG TUTOR

May 2014 - October 2016

Happy Finish - London - Advertising

REPRESENTED ARTIST

April 2012 – September 2013

Represented as CG artist and director.

Absolute Post – London, New-York - Advertising

CG SUPERVISOR

April 2007 – June 2009

Sony SCEE – London - Game development

FX SUPERVISOR

March 2006 – April 2007

A52 – Los Angeles - Advertising

SENIOR CG ARTIST

July 2005 – October 2005

Bermuda Shorts – London - Advertising

VFX SUPERVISOR

January 2005 – April 2005

Creo – London - Film

VFX SUPERVISOR

August 2004 – January 2005

Creo – Los Angeles - Advertising

SENIOR CG ARTIST

April 2004 – June 2004

MPC – London - Film

LEAD DYNAMICS

March 2003 – March 2004

Method Studios – Los Angeles - Advertising

SENIOR CG ARTIST

February 2003 – March 2003

Duboi – Paris - Film

FX ARTIST

July 2001 – September 2001

Mac Guff – Paris - Advertising, Film

CG/VFX SUPERVISOR, GENERALIST

April 1999 – October 2002

Numerous commercial projects, a third of which as supervisor of 2-5 strong teams.
Commercials include Pontiac, Dior, Smirnoff, Mac Donald, Total, Vittel, Sun, Colgate.

Personal details

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